

THE CLEVELAND MUSEUM OF ART, April 30 to June 8, 1947
TWENTY-NINTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

APR 1 - PAID

Artist Bette Jane Watts (Please print plainly)

Telephone No. 20-0041 Address 17619 Winslow Rd. Shaker Hts

Zone No. 20

Please Enclose Registration Fee of \$1.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
3410	R-35	San Francisco	—	N.F.S.
3411	R-34	Peacock	—	N.F.S.
3412	R-34	The Model		N.F.S.
3413	R-35	Through the night ^{Flats at night} Industry -		N.F.S.
3414	R-35	Still Life - composition	—	N.F.S.
		Architectural Bas relief	—	N.F.S.
3415	A-35	Sentinels of the Pacific	—	N.F.S.
3295	R-24	Ring	—	N.F.S.
3517	A-24	Bracket	—	N.F.S.
3416	R-35	Doorways lead to strange places		N.F.S.
Permission to print prices on labels granted unless declined here				

Entry blanks must be filled out and returned to the Museum on or before April 1, those postmarked later than April 1 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 5 to April 12 (except Sunday).

LIST OF CLASSES ON BACK